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GAGA
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PARENTAL
ADVISORY
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Aura

I KILLED MY FORMER AND LEFT HER IN THE TRUNK ON HIGHWAY IO · PUT THE KNIFE UNDER THE HOOD · IF YOU FIND IT SEND IT STRAIGHT TO HOLLYWOOD · HAHAHAHA, HAHAHAHA · AURA-AH-AH, AURA-AH-AH · I'M NOT A WANDERING SLAVE, I AM A WOMAN OF CHOICE · MY VEIL IS PROTECTION FOR THE GORGEOUSNESS OF MY FACE · YOU WANT TO PITY ME CUZ WAS ARRANGED ONE MAN TO LOVE · BUT IN THE BEDROOM, THE SIZE OF HIM'S MORE THAN ENOUGH · DO YOU WANNA SEE ME NAKED, LOVER? · DO YOU WANNA PEEK UNDERNEATH THE COVER? · DO YOU WANNA SEE THE GIRL WHO LIVES BEHIND THE AURA? · DO YOU WANNA TOUCH ME COSMIC, LOVER? · DO YOU WANNA PEEK UNDERNEATH THE COVER? · DO YOU WANNA SEE THE GIRL WHO LIVES BEHIND THE AURA? · ENIGMA POP STAR IS FUN, SHE WEAR BURQA FOR FASHION · IT'S NOT A STATEMENT AS MUCH AS JUST A MOVE OF PASSION · I MAY NOT WALK ON YOUR STREET OR SHOOT A GUN ON YOUR SOIL · I HEAR YOU SCREAMING IS IT BECAUSE OF PLEASURE OR TOIL · DANCE. SEX. ART. POP. TECH. · ARTPOP Written by: Lady Gaga, Anton Zaslavski, Amit Duvdevani and Erez Eisen · Published by: Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Songs LLC/House of Gaga Publishing, LLC/GloJoe Music Inc. (BMI) Zedd Music Empire(ASCAP), All rights administered by Kobalt Songs Music Publishing, Wixen Music Publishing, Inc. as agent for Infected Mushroom Publishing (ASCAP) · Produced by: Zedd, Infected Mushroom and Lady Gaga · Recorded by: Dave Russell at Record Plant, Hollywood, CA · Assisted by: Benjamin Rice · Mixed by: Zedd at Zeddl · Assisted by: Ryan Shanahan and Jesse Taub · Mastered by: Gene Grimaldi at Oasis Mastering, Burbank, CA

Venus

ROCKET # 9 TAKE OFF TO THE PLANET · TO THE PLANET · VENUS · APHRODITE LADY SEASHELL BIKINI · GARDEN PANTY · VENUS · LET'S BLAST OFF TO A NEW DIMENSION · IN YOUR BEDROOM · VENUS · APHRODITE LADY SEASHELL BIKINI · GET WITH ME · VENUS · I CAN'T HELP THE WAY I'M FEELIN' · GODDESS OF LOVE PLEASE TAKE ME TO YOUR LEADER · I CAN'T HELP I KEEP ON DANCIN' · GODDESS OF LOVE, GODDESS OF LOVE · TAKE ME TO YOUR PLANET (TO THE PLANET) · TAKE ME TO YOUR PLANET (TO THE PLANET) · TAKE ME TO YOUR LEADER (TO THE PLANET) · YOUR LEADER, YOUR LEADER (TO THE PLANET) · TAKE ME TO YOUR PLANET (TO THE PLANET) · TAKE ME TO YOUR PLANET (TO THE PLANET) · TAKE ME TO YOUR VENUS (TO THE PLANET) · YOUR VENUS, YOUR VENUS (TO THE PLANET) · WHEN YOU TOUCH ME I DIE, JUST A LITTLE INSIDE · I WONDER IF THIS COULD BE LOVE, THIS COULD BE LOVE · CUZ YOU'RE OUT OF THIS WORLD · GALAXY SPACE AND TIME · I WONDER IF THIS COULD BE LOVE · VENUS · HAVE AN OYSTER BABY IT'S APHROD-I-SY · ACT SLEAZY · VENUS · WORSHIP TO THE LAND, A GIRL FROM THE PLANET · TO THE PLANET · NEPTUNE · GO · NOW SERVE PLUTO · SATURN · JUPITER · MERCURY, VENUS – UH HA · URANUS · DON'T YOU KNOW MY ASS IS FAMOUS? · MARS · NOW SERVE FOR THE GODS · EARTH SERVE FOR THE STARS · VENUS Written by: Lady Gaga, Paul "DJ White Shadow" Blair, Hugo Leclercq, Dino Zisis, Nick Monson and Sun Ra · Published by: Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Songs LLC/House of Gaga Publishing, LLC/GloJoe Music Inc. (BMI), Maxwell and Carter Publishing, LLC (ASCAP) and Maxwell and Carter Publishing, LLC (BMI) administered by Universal Music Publishing Group, Warner Chappell Music Publishing, Enterplanetary Koncepts (BMI) administered by Global Copyright Administration · Produced by: Lady Gaga · Co-Produced by: Hugo Leclercq · Recorded by: Dave Russell at Record Plant, Hollywood, CA · Additional Recording by: Bill Malina and Ghazi Hourani at Record Plant, Hollywood, CA and CRC Studios, Chicago, IL · Assisted by: Benjamin Rice · Additional Production by: Nick Monson · Mixed by: Manny Marroquin at Larrabee North Studios, Universal City, CA · Assisted by: Chris Galland and Delbert Bowers · Guitars by: Tim Stewart · Bass Arrangement by: Lady Gaga and Nick Monson · Arrangement by: Hugo Leclercq · Synth Parts by: Hugo Leclercq and Nick Monson · Union Contract Administrator: Ivy Skoff · Mastered by: Gene Grimaldi at Oasis Mastering, Burbank, CA · Contains a publishing sample of "Rocket Number 9" written by Sun Ra, courtesy of Enterplanetary Koncepts (BMI) administered by Global Copyright Administration. · Contains a sample of Rocket n°9 by Zombie Zombie courtesy of Versatile Records

G.U.Y.

GREETINGS HIMEROS · GOD OF SEXUAL DESIRE · SON OF APHRODITE · LAY BACK AND FEAST AS THIS AUDIO GUIDES YOU THROUGH NEW AND EXCITING POSITIONS · I WANNA BE THE GIRL UNDER YOU · I WANNA BE YOUR G.U.Y. · OH YEAH I WANNA BE THE GRAVE UNEARTH YOU · OUR SEX DOESN'T TELL US NO LIES · I'M GONNA WEAR THE TIE, WANT THE POWER TO LEAVE YOU · I'M AIMIN' FOR FULL CONTROL OF THIS LOVE · OF THIS LOVE · TOUCH ME, TOUCH ME DON'T BE SWEET · LOVE ME, LOVE ME PLEASE RETWEET · LET ME BE THE GIRL UNDER YOU THAT MAKES YOU CRY · I WANNA BE THAT GUY (G.U.Y.) · THE GIRL UNDER YOU, G.U.Y. · I'M GONNA SAY THE WORD AND OWN YOU · YOU'LL BE MY G.I.R.L. · GUY I'M ROMANCIN' LOVES TO HOLD YOU · KNOW YOU'LL WEAR MY MAKEUP WELL · I DON'T NEED TO BE ON TOP TO KNOW I'M WORTH IT · CUZ I'M STRONG ENOUGH TO KNOW THE TRUTH · I JUST WANT IT TO BE HOT · BECAUSE I'M BEST WHEN I'M IN LOVE · AND I'M IN LOVE WITH YOU · TOUCH ME, TOUCH ME · MOUNT YOUR GODDESS · TOUCH ME,

TOUCH ME · AS SUMMER MOON COMES INTO FULL PHASE · GET ON TOP OF ME · AND MARS' WARRING SPIRIT RAMS INTO THE ATMOSPHERE · TOUCH ME, TOUCH ME, DON'T BE SHY · I'M IN CHARGE LIKE A G.U.Y. · I'LL LAY DOWN FACE UP THIS TIME · UNDER YOU LIKE A G.U.Y. · I WANNA BE THAT GUY (G.U.Y.) · I'LL WRECK YOU RIGHT UP (G.U.Y.) · I'LL LIE DOWN FACE UP (G.U.Y.) · THE GIRL UNDER YOU G.U.Y. · ACHTZEHN · SECHZEHN · FOURTEEN · VIERZEHN · DREI · EINS · NIEN ZEDD! Written by: Lady Gaga and Anton Zaslavski · Published by: Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Songs LLC/House of Gaga Publishing, LLC/GloJoe Music Inc. (BMI), Zedd Music Empire(ASCAP), All rights administered by Kobalt Songs Music Publishing. · Produced by: Zedd and Lady Gaga · Recorded by: Dave Russell at Record Plant, Hollywood, CA · Assisted by: Benjamin Rice · Mixed by: Zedd at Zeddl · Instructional Voice by: Sonja Durham · Assisted by: Ryan Shanahan and Jesse Taub · Mastered by: Gene Grimaldi at Oasis Mastering, Burbank, CA

Sexxx Dreams

LAST NIGHT · OUR LOVERS' QUARREL · I WAS THINKIN' ABOUT YOU · HURTS MORE THAN I CAN SAY · AND IT WAS KINDA DIRTY · ALL NIGHT · AND THE WAY THAT YOU LOOKED AT ME · HELP ME HERE · IT WAS KINDA NASTY · HELP ME HERE · IT WAS KINDA TRASHY · CUZ I CAN'T HELP MY MIND FROM GOING THERE · HEARD YOUR BOYFRIEND WAS AWAY THIS WEEKEND · WANNA MEET AT MY PLACE? · HEARD THAT WE BOTH GOT NOTHIN' TO DO · WHEN I LAY IN BED I TOUCH MYSELF AND THINKA YOU · LAST NIGHT · DAMN, YOU WERE IN MY SEX DREAMS · DOIN' REALLY NASTY THINGS · DAMN, SEX DREAMS · WE COULD BE CAUGHT · I JUST WANT CRIMINALS OF THOUGHT · CUZ I'M BROKEN · LET'S HE WAS KINDA NASTY · HELP ME HERE · AND I FEEL IN OUR HEADS · YOU COULD TURN TO STONE · OR LOVE AS I AM WHEN I LAY WITH YOU · I THINKA YOU THIS · BUT I'VE HAD A COUPLE DRINKS AND Shadow" Blair, Martin Bresso and William Grigahcine (BMI) Sony ATV Songs LLC/House of Gaga Publish- Carter Publishing, LLC (ASCAP) administered by (SACEM), Fuzion (SACEM) Administered by Get White Shadow" Blair and Lady Gaga · Recorded at Record Plant, Hollywood, CA and CRC Studios, Zaidenstadt, Andrew Robertson, and Austin Thomas Plant, Hollywood, CA · Additional Production by: Nick Record Plant Hollywood, CA, and Heard It! Studios,

YOU WERE IN MY SEX DREAMS · MAKIN' LOVE IN MY THIS TO BE PERFECT · WE'RE BOTH CONVICTED WHITE · BY THE ONE BEFORE · GLOVE THE BED · SO TRASHY · CUZ WE CAN'T HIDE THE EVIDENCE THE COLOR OF · MEN PETRIFIED BY A WOMAN · IN HIM, I THINKA HIM · I CAN'T BELIEVE I'M TELLING OH MY GOD Written by: Lady Gaga, Paul "DJ White · Published by: Stefani Germanotta P/K/A Lady Gaga ing, LLC/GloJoe Music Inc. (BMI), Maxwell and Universal Music Publishing Group, Etrange Fruit Familiar Music (ASCAP) · Produced by: Paul "DJ by: Dave Russell, Bill Malina and Benjamin Rice Chicago, IL · Assisted by: Benjamin Rice, Daniel · Additional Recording by: Ghazi Hourani at Record Monson and Dino Zisis · Mixed by: Dave Russell at North Hollywood, CA · Additional Mixing by: Dino "SpeeedoVee" Zisis and Bill Malina at Record Plant, Hollywood, CA · Assisted by: Benjamin Rice and Ghazi Hourani · Guitars by: Tim Stewart · Guitar Arrangement by: Lady Gaga and Nick Monson · Bass Guitar by: Donnie Lyle · Additional Programming by: Rick Pearl · Union Contract Administrator: Ivy Skoff · Mastered by: Gene Grimaldi at Oasis Mastering, Burbank, CA

Jewels N' Drugs featuring T.I., Too $hort and Twista

TI: · YEAH, IT'S ABOUT THAT TIME, YEAH · TIME TA TAKE OFF PARTNA, ALRIGHT · HUSTLE GANG, UH HUH, G-D-O-D · GET YOUR DOE OR DIE PARTNA · YUP, LET GO · STILL BANKHEAD SHAWTY YEAH YOU KNOW WHAT IT IS · POCKET FULL OF NUMBERS, RUBBER BANDS AND BILLS · CAME UP FROM ROUND, THAT'S A DANDIVILLE · FIXIN TO DO A DEAL ABOUT · BOUT 60 MIL · YOU AIN'T LIVED THAT LIFE YOU PERPETRATE · YOU AIN'T HAVE TO BEAT NO MURDER CASE · MAN YOU PROB COULDN'T GET A O OF EVERYDAY · ROUND MY WAY CATS GET MURDERED PLAYING · AIN'T NO RULES, PLAY DIRTAY MAN · PUT SOMETHING THROUGH YOUR JERSEY MAN · IF YOUR PARTNA WANT SOME WE CAN DO IT AGAIN · OK, H-U-S-T-L-E, G-G-A-N-G THAT WAY · JUST PULL UP, PULL UP, HOP OUT, HOP OUT · ALL ABOUT THE DOLLA BETTER GO AND ASK · GAGA, GAGA, GAGA, GAGA, GAGA · DON'T WANT YOUR JEWELS, I WANT YOUR DRUGS · DON'T WANT YOUR MONEY, WANT YOUR LOVE · DON'T WANT YOUR JEWELS, I WANT YOUR DRUGS · WANT YOUR JEWELS, I WANT YOUR DRUGS · DON'T WANT YOUR MONEY WANT YOUR LOVE · I ADMIT THAT MY HABIT'S EXPENSIVE AND YOU MAY FIND IT QUITE OFFENSIVE · BUT I WON'T DIE AT THE HANDS OF ANOTHER · I'M YOUR MOTHER SISTER, YOUR FATHER BROTHER · THIS FAMILY IS STUPID ATTRACTIVE, IF YOU'VE SURVEYED THE WAY WE'VE ACTED · KEEP IT COMIN' I'M COMIN' AROUND LIKE YOUR FRIEND NOW · I THINK YOU SHOULD SHUT UP AND SIT DOWN · TOO $HORT: · AIRBODY WANT THAT MONEY WHAT YOU WANT · HIGH AS HELL TRYING TO HAVE SOME FUCKING FUN · YOU DON'T NEED 'EM BUT THE DIAMONDS MAKE IT SHINE · TRIED TO KICK IT JUST CAN'T FIND THE TIME · IT'S THE MIDDLE OF THE WEEK, THIS AINT EVEN THE WEEKEND · RED CARPET EVENTS, EVERY TIME YOU SEE PIMPS · IT'S GOOD PUSSY IN THE PASSENGER SEAT · MY LIL' HOMIES HANG WITH ME · I BE PASSING 'EM FREAKS · JEWELS N' DRUGS, PLAY THAT HUSTLE · SMOTHER 'EM, IF YOU WANNA BE BAD · SLAP HONEY ON A YOUNG PANCAKE · WE KNOW HOW TO MAKE THAT MONEY · JEWELS N' DRUGS, PLAY THAT HUSTLE · SMOTHER 'EM, IF YOU WANNA BE BAD · AIN'T NOTHIN' IF IT AIN'T FAMILY · WE KNOW HOW TO MAKE THAT MONEY · TWISTA: · COME AND SHOW ME THE GATEWAY INTO YOUR LOVE · I FEEL LIKE THE MONEY COULD NEVER DO IT LIKE THE CLUB · I FEEL LIKE A DIAMOND CAN NEVER DO IT LIKE A DRUG! · AND I WANT IT SO COME ON AND TAKE IT WITH ME · SO THAT I CAN HIT IT · I CAN ADMIT IT · I'M INFLUENCED BY DESIRE WHEN I APPROACH HER · I TRY TO PROVOKE HER BY GIVING MONEY AND JEWELRY AND ACCESSORIES · INSTEAD OF THE RECIPE WITH A LEGACY OF TAKING HER TO ANOTHER PLACE WHEN I GET IT · HOLD UP · TWISTA GOING IN WARP SPEED BREAKING ATOMS, · BLOWING O.G. HAS GOT ME CREATING ANTI MATTER, · LET HER POP IT AND SMOKE ON IT WITH ME NOW · I GOT HER BECAUSE SHE READY TO PARTY AND THEN MOVE TO THE CLUB, · BECAUSE YOU KNOW THE WAY I THINK IS AN ANOMALY · AND IMA BE STRANGE AS LADY GAGA · PROBABLY · A DOLLAR BE THE BUSINESS · BUT I'D RATHER BE IN A OUTER DIMENSION WHEN I BE TALKING ABOUT JEWELS N' DRUGS Written by: Lady Gaga, Paul "DJ White Shadow" Blair, Nick Monson, Dino Zisis, Twista, Too $hort and Clifford Harris Jr. · Published by: Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Songs LLC/House of Gaga Publishing, LLC/GloJoe Music Inc. (BMI), Maxwell and Carter Pub- Publishing Group and Maxwell and Carter Publishing, Group, C. Mitchell Staying High Music (ASCAP), Todd Designee (ASCAP) · Produced by: Paul "DJ White Monson and Dino Zisis · Recorded by: Dave Russell, Bill · Assisted by: Benjamin Rice, Ghazi Hourani and Daniel Daniel Zaidenstadt · Mixed by: Manny Marroquin at Chris Galland and Delbert Bowers · Programing by: Rick Ganther and Lyon Gray · Union Contract Administrator: LLC · T.I. appears courtesy of Grand Hustle · Mastered

lishing, LLC (ASCAP) administered by Universal Music LLC (BMI) administered by Universal Music Publishing Shaw Publishing Designee, Clifford Harris Publishing Shadow" Blair and Lady Gaga · Co-Produced by: Nick Malina and Benjamin Rice at Record Plant, Hollywood, CA Zaidenstadt · Additional Recording by: Elliot Carter and Larrabee North Studios, Universal City, CA · Assisted by: Pearl · Background Vocals by: Nichole Ganther, Natalie Ivy Skoff · Twista appears courtesy of GMG Entertainment, by: Gene Grimaldi at Oasis Mastering, Burbank, CA

MANiCURE

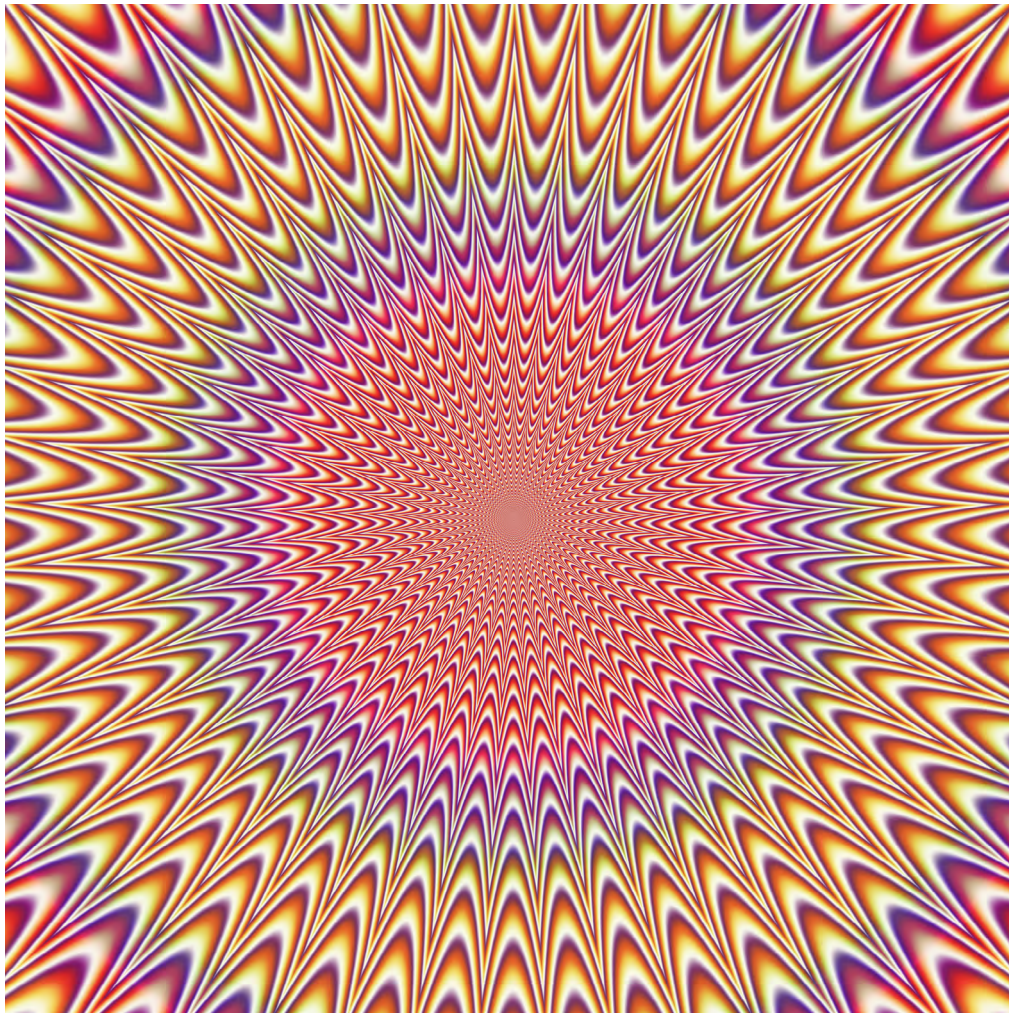
PUT SOME LIPSTICK ON · PERFUME YOUR NECK AND · LOOSEN YOUR HIPS AND GET A DRESS TO WEAR · I'M IN YOU · YOU'RE THE MEDICINE, I NEED TO HEAL THE SLIP YOUR HIGH HEELS ON · RINSE AND CURL YOUR HAIR THE ONE WHO'S BEEN COMIN' 'ROUND LOOKIN' TO LOVE WAY YOU MAKE ME FEEL · I'M GON' BE MANiCURED · YOU WANNA BE MAN CURED · MA MA MA MANiCURE · SHE WANNA BE MAN CURED · SALON'S ENOUGH FOR HER · NOT TO FEEL SO INSECURE · MA MA MA MANiCURE · SHE WANNA BE TAKE CARE'N OF · CAN YOU FEEL IT, CAN YOU FEEL IT, CAN YOU FEEL IT · I'M ADDICTED TO THE LOVE THAT YOU GARNER · CAN YOU FEEL IT, CAN YOU FEEL IT, CAN YOU FEEL IT · LOOKIN' SERIAL KILLER, MAN IS A GONER · TOUCH ME IN THE DARK · PUT YOUR HANDS ALL OVER MY BODY PARTS · THROW ME ON THE BED · SQUEEZE, TEASE ME, PLEASE ME THAT'S WHAT I SAID · CUZ I'M THE TRICK WHO'S BEEN COMIN' 'ROUND LOOKIN' TO LOVE IN YOU · YOU'RE THE, THE MEDICINE · I NEED TO HEAL THE WAY, THE WAY, THE WAY YOU MAKE ME FEEL · HEAL ME, CUZ I'M ADDICTED TO LOVE · SAVE ME, CUZ I'M ADDICTED TO LOVE · MAN CURE Written by: Lady Gaga, Paul "DJ White Shadow" Blair, Dino Zisis and Nick Monson · Published by: Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Songs LLC/House of Gaga Publishing, LLC/GloJoe Music Inc. (BMI), Maxwell and Carter Publishing, LLC (ASCAP) administered by Universal Music Publishing Group and Maxwell and Carter Publishing, LLC (BMI) administered by Universal Music Publishing Group · Produced by: Paul "DJ White Shadow" Blair and Lady Gaga · Co-Produced by: Nick Monson and Dino Zisis · Recorded by: Dave Russell at Record Plant, Hollywood, CA and CRC Studios Chicago, IL · Assisted by: Benjamin Rice and Andrew Robertson · Additional Recording by: Bill Malina at Thom Thom Club, Santa Monica, CA. and Record Plant, Hollywood, CA · Mixed by: Dave Russell at Record Plant Hollywood, CA, and Heard It! Studios, North Hollywood, CA · Additional Mixing by: Bill Malina at Record Plant, Hollywood, CA · Assisted by: Benjamin Rice and Ghazi Hourani · Guitars by: Doug Aldridge and Tim Stewart · Horns by: Bijon S. Watson, Leon H. Silva, Kevin Williams and Sean C. Erick · Instrumentation and Arrangement by: Joanne Tominaga · Additional Programing by: Rick Pearl · Union Contract Administrator: Ivy Skoff · Mastered by: Gene Grimaldi at Oasis Mastering, Burbank, CA

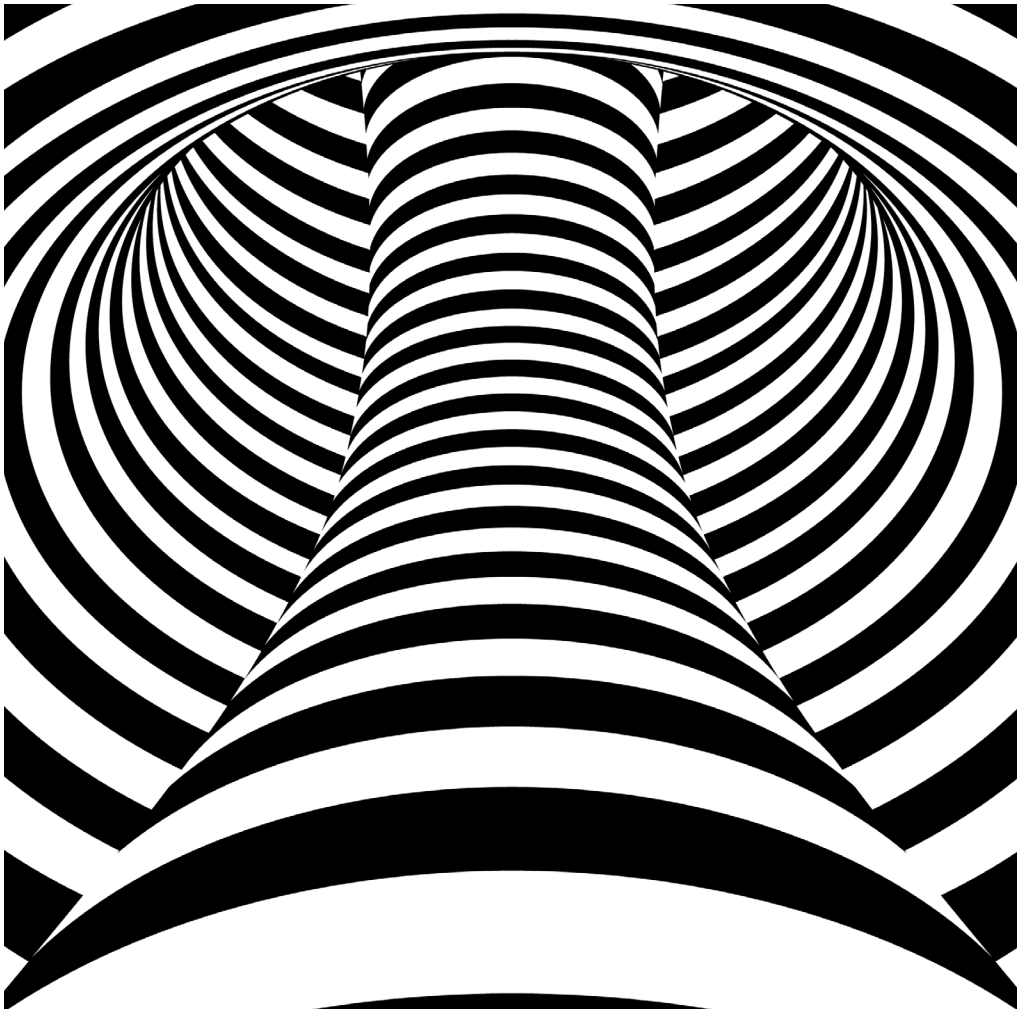
ARTPOP

COME TO ME · IN ALL YOUR GLAMOUR AND CRUELTY · JUST DO THAT THING THAT YOU DO · AND I'LL UNDRESS YOU · KEEP IT TIGHT · SOMETIMES THE SIMPLEST MOVE IS RIGHT · THE MELODY THAT YOU CHOOSE · CAN RESCUE YOU · A HYBRID CAN WITHSTAND THESE THINGS · MY HEART CAN BEAT WITH BRICKS AND STRINGS · MY ARTPOP COULD MEAN ANYTHING · WE COULD · WE COULD BELONG TOGETHER · ARTPOP · WE COULD · WE COULD BELONG TOGETHER · ARTPOP · WE COULD · WE COULD BELONG TOGETHER · ARTPOP · ARTPOP · ARTPOP · COME TO ME · WITH ALL YOUR SUBTEXT AND FANTASY · JUST DO THAT THING THAT YOU DO · IN A PERVERSE HUE · LOVERS' KITES · ARE FLOWN ON BEACHES FOR PUBLIC SIGHT · THE COLOR PALETTE YOU CHOOSE · CAN PROFIT YOU · COULD TRY TO SELL YOU OUT OR I · COULD SHOW YOU ALL THE REASONS WHY · MY ARTPOP COULD MEAN ANYTHING · BRUSHES WITH DARKNESS WON'T HELP YOU CREATE YOUR DESTINY OF SELF · BUT ARTPOP COULD MEAN ANYTHING · ANYTHING · I TRY TO SELL MYSELF · BUT I AM REALLY LAUGHING · BECAUSE I JUST LOVE THE MUSIC NOT THE BLING · MUSIC NOT THE BLING · FREE MY MIND ARTPOP · YOU MAKE MY HEART STOP Written by: Lady Gaga, Paul "DJ White Shadow" Blair, Dino Zisis and Nick Monson · Published by: Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Songs LLC/House of Gaga Publishing, LLC/GloJoe Music Inc. (BMI), Maxwell and Carter Publishing, LLC (ASCAP) administered by Universal Music Publishing Group and Maxwell and Carter Publishing, LLC (BMI) administered by Universal Music Publishing Group · Produced by: Paul "DJ White Shadow" Blair and Lady Gaga · Co-Produced by: Nick Monson and Dino Zisis · Recorded by: Dave Russell and Benjamin Rice at Record Plant, Hollywood, CA · Assisted by: Benjamin Rice and Daniel Zaidenstadt · Mixed by: Dave Russell at Record Plant, Hollywood, CA, and Heard It! Studios, North Hollywood, CA · Additional Mixing by: Dino "SpeeedoVee" Zisis at Record Plant, Hollywood, CA · Assisted by: Benjamin Rice · Additional Programing by: Rick Pearl · Piano Arrangement by: Lady Gaga · Guitar Arrangement by: Lady Gaga and Nick Monson · Background Vocals by: Nichole Ganther, Natalie Ganther and Lyon Gray · Background Vocals Arrangement by: Lady Gaga · Union Contract Administrator: Ivy Skoff · Mastered by: Gene Grimaldi at Oasis Mastering, Burbank, CA

Swine

HUSH UP, DON'T SPEAK DON'T WANNA HEAR ANOTHER · NOT ANOTHER WORD (FROM YOU) · YOU'RE JUST A ANI-MAL, TRYIN' TO ACT REAL SPECIAL · BUT DEEP DOWN YOU ARE (JUST A SHREW) · MAYBE I SHOULD HAVE A LITTLE MORE JUST TO STAY OUT OF MY MIND · CUZ IT'S WHEN I'M NOT THINKING WITH YOU · THAT I ACT LIKE A SWINE · I KNOW I KNOW I KNOW I KNOW YOU WANT ME · YOU'RE JUST A PIG INSIDE A HUMAN BODY · SQUEALER, SQUEALER, SQUEAL OUT, YOU'RE SO DISGUSTING · YOU'RE JUST A PIG INSIDE · DO YA I KNOW I KNOW I KNOW YOU WANT ME · YOU'RE JUST A PIG INSIDE A HUMAN BODY · SQUEALER, SQUEALER, SQUEAL OUT, YOU'RE SO DISGUSTING · YOU'RE JUST A PIG INSIDE · SWINE! SWINE! SWINE! · SWINE! · BE THAT HOG SWEAT IT OUT YOU SQUEALA · LET YOUR BODY JIGGLE · SLAP HER SKIN-HE, LOVE TO WATCH HER ASS GO WIGGLE · IT'S THE FEEL OF ECSTASY · MAYBE I SHOULD HAVE A LITTLE MORE JUST TO STAY OUT OF MY MIND · CUZ IT'S WHEN I'M NOT THINKING WITH YOU · THAT I ACT LIKE A SWINE · PAINT YOUR FACE AND · PAINT HIS FACE AND (CATCH THE BEAT) · PAINT YOUR FACE AND · PAINT HER FACE AND (CATCH THE BEAT) · PAINT YOUR FACE AND · BE A SWINE JUST (CATCH THE BEAT) · FOR THE WEEKEND · CATCH THE BEAT Written by: Lady Gaga, Paul "DJ White Shadow" Blair, Dino Zisis and Nick Monson · Published by: Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Songs LLC/House of Gaga Publishing, LLC/GloJoe Music Inc. (BMI), Maxwell and Carter Publishing, LLC (ASCAP) administered by Universal Music Publishing Group and Maxwell and Carter Publishing, LLC (BMI) administered by Universal Music Publishing Group · Produced by: Paul "DJ White Shadow" Blair and Lady Gaga · Co-Produced by: Nick Monson and Dino Zisis · Recorded by: Dave Russell and Benjamin Rice at Record Plant, Hollywood, CA · Additional Recording by: Daniel Zaidenstadt · Assisted by: Benjamin Rice and Daniel Zaidenstadt · Mixed by: Tony Maserati at Mirrorball Studios, North Hollywood · Mix Engineering by: Jon Castelli · Assisted by: Justin Hergett · Additional Mixing by: Dino "SpeeedoVee" Zisis · Additional Programming by: Rick Pearl · Assisted by: Benjamin Rice · Background Vocals by: Nichole Ganther, Natalie Ganther and Lyon Gray · Background Vocal Arrangement by: Lady Gaga · Union Contract Administrator: Ivy Skoff · Mastered by: Gene Grimaldi at Oasis Mastering, Burbank, CA





Donatella

I AM SO FAB · CHECK OUT I'M BLONDE, I'M SKINNY, I'M RICH · AND I'M A LITTLE BIT OF A BITCH · I WANNA DRESS YOU UP IN SILK, TAFFETA · TAILOR THESE CLOTHES TO FIT YOUR GUILT, WHAT'S YOUR SIZE? · THIS PURSE CAN HOLD MY BLACK CARD AND TIARA · VERSACE PROMISES I WILL, DOLCE VITA · WHAT DO YOU WANNA WEAR THIS SPRING? · WHAT DO YOU THINK IS THE NEW THING? · WHAT DO YOU WANNA WEAR THIS SEASON? · DONATELLA · (I'M SMOKIN' 'EM ON FULL TANK OF GAS) · MI-MI-BELLA · (I'M A RICH BITCH, I'M THE UPPER CLASS) · ALL OF THE DAY · (I'M THE PEARL TO YOUR OYSTER, I'M A BABE) · (I SMOKE MARLBORO REDS AND DRINK CHAMPAGNE) · DONATELLA · CUZ SHE WALKS SO BAD LIKE IT FEELS SO GOOD · LISTEN TO HER RADIATE HER MAGIC · EVEN THOUGH SHE KNOWS SHE'S MISUNDERSTOOD · WHO DO? WHO DO? WHO-DON-NA-NA · WALK DOWN THE RUNWAY BUT DON'T PUKE, IT'S OK · YOU JUST HAD A SALAD TODAY, BOULANGERIE · JUST ASK YOUR GAY FRIENDS THEIR ADVICE, BEFORE YOU · GET A SPRAY TAN ON HOLIDAY IN TAIPEI · CHECK IT OUT, TAKE IT IN · CUZ THAT BITCH, SHE'S SO THIN · SHE'S SO RICH, AND SO BLONDE · SHE'S SO FAB, IT'S BEYOND · ALL OF THE DAY · I'M GONNA WEAR DESIGNER AND FORGET YOUR NAME Written by: Lady Gaga and Anton Zaslavski · Published by: Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Songs LLC/House of Gaga Publishing, LLC/GloJoe Music Inc. (BMI), Zedd Music Empire(ASCAP), All rights administered by Kobalt Songs Music Publishing. · Produced by: Zedd and Lady Gaga · Recorded by: Dave Russell at Record Plant, Hollywood, CA · Assisted by: Benjamin Rice · Mixed by: Zedd at Zeddl · Assisted by: Ryan Shanahan and Jesse Taub · Mastered by: Gene Grimaldi at Oasis Mastering, Burbank, CA

Fashion!

FASHION! · LOOKING GOOD AND FEELING FINE · SLAY! · FASHION! · STEP INTO THE ROOM LIKE IT'S A CATWALK · FASHION! · SINGING TO THE TUNE, JUST TO KEEP THEM TALKING · FASHION! · WALK INTO THE LIGHT, DISPLAY YOUR DIAMONDS AND PEARLS IN MY · FASHION! · MARRIED TO THE NIGHT, I OWN THE WORLD, WE OWN THE WORLD · LOOK AT ME NOW · I FEEL ON TOP OF THE WORLD IN MY · FASHION! · LOOK AT ME NOW · I FEEL ON TOP OF THE WORLD IN MY · FASHION! · YOU'VE GOT COMPANY, MAKE SURE YOU LOOK YOUR BEST · FASHION! · MAKE UP ON YOUR FACE, A NEW DESIGNER DRESS · FASHION! · THERE'S A LIFE ON MARS · WHERE THE COUTURE IS BEYOND, BEYOND! · FASHION! · MARRIED TO THE STARS, I OWN THE WORLD, WE OWN THE WORLD · I TAKE IT OFF I PUT IT ON · I FEEL ALIVE WHEN I TRANSFORM · BUT THIS LOVE'S NOT MATERIAL · NOW TAKE IT IN AND TURN ME ON · ZIP ME UP IT CAN'T BE WRONG · CUZ YOUR NEW LOOK'S ETHEREAL Written by: Lady Gaga, Giorgio Tuinfort, William Adams, David Guetta and Paul "DJ White Shadow" Blair · Published by: Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Songs LLC/House of Gaga Publishing, LLC/GloJoe Music Inc. (BMI), Piano Songs/Talpa Music (BUMA) / Piano Music/Sony/ATV (BMI), i.am.composing, llc (BMI) / BMG Sapphire Songs (BMI), What A Publishing Ltd. (SACEM) / Administered by Shapiro, Bernstein & Co. Inc (ASCAP), Maxwell and Carter Publishing, LLC (ASCAP) administered by Universal Music Publishing Group · Produced by: Giorgio Tuinfort for Piano Music/What A Music, will.i.am for will.i.am music, llc & David Guetta for What A Music and Lady Gaga · Guitars by: Pierre-Luc Rioux · Piano by: Giorgio Tuinfort · Instrumentation and Programming by: Giorgio Tuinfort & will.i.am · Recorded by: George Atkins at 80 Hertz Studios in Manchester, United Kingdom

and Giorgio Tuinfort at Piano Music Studios in Amsterdam, Netherlands · Assisted by: Sam Biggs at 80 Hertz Studios in Manchester, United Kingdom · Vocals Recorded by: will.i.am at Record Plant in Hollywood, CA · Mixed by: Daddy's Groove at Test Pressing Studios in Naples, Italy · Mastered by: Gene Grimaldi at Oasis Mastering, Burbank, CA

Mary Jane Holland

LADY OF THE 'DAM · WON'T BE A SLAVE TO THE BLONDE · OR THE CULTURE OF THE POPULAR · SHE WON'T, SHE WON'T! · SING AT YOU I'LL · FLY UNDER RADAR TONIGHT · MAKE DEALS WITH EVERY DEVIL IN SIGHT · I WILL, I WILL! · 'CUZ I LOVE LOVE · 'CUZ I LOVE LOVE · YOU BETTER THAN · YOU BETTER THAN · MY DARKEST SIN · RUSSIAN HOOKERS · AND CHEAP GIN · I THINK THAT I COULD BE FINE · IF I COULD BE MARY JANE HOLLAND TONIGHT · I THINK WE'D HAVE A GOOD TIME · IF YOU'D MEET ME MARY JANE IN HOLLAND TONIGHT · MARY JANE HOLLAND, WHOOOH-WHOOO · MARY JANE HOLLAND, (PUFF IN, PUFF OUT!) · I DON'T LIKE TO BOAST · BUT OUR TRUFFLES ARE THE MOST · MAD MAGICAL IN AMSTERDAM · SHE WON'T, SHE WON'T · SO IF YOU HAVE FEAR! · APOLLO SIT ON MY LYRE AND · PLAY HIM LIKE A PIANO MAN · I WILL, I WILL! · I KNOW THAT MOM AND DAD THINK I'M A MESS · BUT IT'S ALRIGHT BECAUSE I AM RICH AS PISS · WHEN I IGNITE THE FLAME AND PUT YOU IN MY MOUTH · THE GRASS EATS UP MY INSIDES AND MY BRUNETTE STARTS TO SPROUT · INTRODUCING, LADIES AND GENTLEMEN... MARY JANE HOLLAND! Written by: Lady Gaga and Hugo Leclercq · Published by: Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Songs LLC/House of Gaga Publishing, LLC/GloJoe Music Inc. (BMI)and Warner Chappell Music Publishing · by: Dave Russell and Benjamin Rice at Record Plant, Robertson · Mixed by: Manny Marroquin at Larrabee at Popcultur studios, France · Assisted by: Chris Gal- Drum Programming by: Hugo Leclercq · Mastered

Produced by: Hugo Leclercq and Lady Gaga · Recorded Hollywood, CA · Assisted by: Benjamin Rice and Andrew North Studios, Universal City, CA and Hugo Leclercq land and Delbert Bowers · Guitars by: Ricky Tillo · by: Gene Grimaldi at Oasis Mastering, Burbank, CA

Dope

CORKS OFF, ITS ON · THE PARTY'S JUST BEGUN FUCKED UP AGAIN · CUZ I LOST MY ONLY FRIEND · MYSELF FOR ALL MY LIFE · MY HEART WOULD BREAK BEEN HURTIN' LOW FROM LIVIN' HIGH FOR SO LONG BOTTOM BLUE · I'LL KEEP ON SEARCHIN' FOR AN AN- YOU MORE THAN DOPE · I NEED YOU MORE THAN MORE THAN DOPE · TOAST ONE LAST PUFF AND TWO STEPS · UP HEAVEN'S STAIRWAY TO GOLD · MINE MY- · I PROMISE THIS DRINK IS MY LAST ONE · I KNOW I GOD FORGIVE MY SINS · DON'T LEAVE ME I · I'D HATE WITHOUT YOU · MIGHT NOT AWAKE WITHOUT YOU · · I'M SORRY AND I LOVE YOU · STAY WITH ME BELL SWER · CUZ I NEED YOU MORE THAN DOPE · I NEED DOPE · I NEED YOU MORE THAN DOPE · I NEED YOU LAST REGRETS · THREE SPIRITS AND TWELVE LONELY SELF LIKE COAL · A MOUNTAIN OF HIS SOUL · EACH DAY I CRY · I FEEL SO LOW FROM LIVING HIGH Written by: Lady Gaga, Paul "DJ White Shadow" Blair, Nick Monson and Dino Zisis · Published by: Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Songs LLC/House of Gaga Publishing, LLC/GloJoe Music Inc. (BMI), Maxwell and Carter Publishing, LLC (ASCAP) administered by Universal Music Publishing Group and Maxwell and Carter Publishing, LLC (BMI) administered by Universal Music Publishing Group · Produced by: Rick Rubin and Lady Gaga · Recorded by: Jason Lader, Ryan Hewitt and Sean Oakley at Shangri La Studios, Malibu, CA · Assisted by: Eric Lynn, Joshua Smith, Dave "Squirrel" Covell · Additional Recording by: Bill Malina at CRC Studios, Chicago, IL · Assisted by: Steve Faye · Digital Editing by: Jason Lader · Mixed by: Manny Marroquin at Larrabee North Studios, Universal City, CA · Assisted by: Chris Galland and Delbert Bowers · Additonal Mixing by: Andrew Scheps at Punker- pad Mobile · Keyboards by: Adam MacDougall and Jason Lader · Piano by: Lady Gaga · Union Contract Administrator: Ivy Skoff · Mastered by: Gene Grimaldi at Oasis Mastering Burbank, CA

Gypsy

SOMETIMES A STORY HAS NO END · SOMETIMES I THINK THAT WE COULD JUST BE FRIENDS · CUZ I'M A WANDERIN' MAN HE SAID TO ME · AND WHAT ABOUT OUR FUTURE PLANS · DOES THIS THING WE HAVE EVEN MAKE SENSE · WHEN I GOT THE WHOLE WORLD IN FRONT OF ME? · SO I SAID · I DON'T WANNA BE ALONE FOREVER, BUT I CAN BE TONIGHT · I DON'T WANNA BE ALONE FOREVER, BUT I LOVE GYPSY LIFE · I DON'T WANNA BE ALONE FOREVER, MAYBE WE COULD SEE THE WORLD TOGETHER · I DON'T WANNA BE ALONE FOREVER, BUT I CAN BE · TONIGHT · SO I JUST PACKED MY BAGGAGE AND SAID GOODBYE TO FAMILY AND FRIENDS · AND TOOK A ROAD TO NOWHERE ON MY OWN · LIKE DOROTHY ON A YELLOW BRICK · HOPE MY RUBY SHOES GET US THERE QUICK · CUZ I LEFT EVERYONE I LOVE AT HOME · CUZ I'M I'M I'M I'M I'M I'M A GYPSY GYPSY GYPSY I'M · I'M I'M I'M I'M I'M I'M A GYPSY, GYPSY, GYPSY, I'M · AND THEN HE ASKED ME HE SAID BABY WHY DO WE LOVE EACH OTHER? · I SAID HONEY IT'S SIMPLE IT'S THE WAY THAT YOU LOVE AND TREAT YOUR MOTHER · THOUGHT THAT I WOULD BE ALONE FOREVER, BUT I WON'T BE TONIGHT · I'M A MAN WITHOUT A HOME, BUT I THINK WITH YOU I COULD SPEND MY LIFE · AND YOU'LL BE MY LITTLE GYPSY PRINCESS · PACK YOUR BAGS AND WE CAN CHASE THE SUNSET · BUST THE REARVIEW AND FIRE UP THE JETS, CUZ IT'S YOU AND ME... · BABY · FOR LIFE · (IF YOU GO WITH ME) · FOR LIFE · (SEE THE WORLD WITH ME) · CUZ I'M I'M I'M I'M I'M I'M A GYPSY, GYPSY, GYPSY, I'M · I'M I'M I'M I'M I'M I'M A GYPSY, GYPSY, GYPSY, I'M · RUSSIA, UK, PARIS, I'M ITALIAN, ASIAN KOMPAI, AFRICA, INDIA · I'M A GYPSY, GYPSY, GYPSY, I'M · LATIN AMERICAN, I DON'T SPEAK GERMAN BUT I TRY · SOMEDAY IN JAKARTA, I'M AMERICAN, I'M GYPSY, I · BANGKOK, AUSTRALIA, MALAYSIA, SWEDEN, FINLAND, NORWAY · BE MY HOME JUST FOR THE DAY · I'M A GYPSY, GYPSY, GYPSY, HEY Written by: Lady Gaga, RedOne, Hugo Leclercq and Paul "DJ White Shadow" Blair · Published by: Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Songs LLC/House of Gaga Publishing, LLC./GloJoe Music Inc. (BMI), Songs of RedOne / Sony ATV Songs LLC (BMI) and Warner Chappell Music Publishing, Maxwell and Carter Publishing, LLC (ASCAP) administered by Universal Music Publishing Group · Produced by: Hugo Leclercq and Lady Gaga · Recorded by: Dave Russell, Bill Malina and Benjamin Rice at Record Plant, Hollywood, CA · Additional Recording by: Bill Malina at CRC Studios, Chicago, IL and Ghazi Hourani at Record Plant, Hollywood, CA · Assisted by: Benjamin Rice, Andrew Robertson and Daniel Zaiden- stadt at Record Plant Hollywood, CA, and Steve Faye at CRC Studios, Chicago · Mixed by: Manny Marroquin at Larrabee North Studios, Universal City, CA and Hugo Leclercq at Popcultur studios, France · Assisted by: Chris Galland and Delbert Bowers · Guitar by: Tim Stewart · Background Vocals by: Nichole Ganther, Natalie Ganther and Lyon Gray · Background Vocals Arrangement by: Lady Gaga · Guitar Arrangement by: Lady Gaga · Piano Arrangement by: Lady Gaga · Union Contract Administrator: Ivy Skoff · Mastered by: Gene Grimaldi at Oasis Mastering, Burbank, CA

Applause

I STAND HERE WAITING FOR YOU TO BANG THE GONG · TO CRASH THE CRITIC SAYING "IS IT RIGHT OR IS IT WRONG?" · IF ONLY FAME HAD AN I.V. BABY COULD I BEAR · BEING AWAY FROM YOU, I FOUND THE VEIN PUT IT IN HERE · I LIVE FOR THE APPLAUSE, APPLAUSE, APPLAUSE · I LIVE FOR THE APPLAUSE- PLAUSE · LIVE FOR THE APPLAUSE-PLAUSE · LIVE FOR THE WAY THAT YOU CHEER AND SCREAM FOR ME · THE APPLAUSE, APPLAUSE, APPLAUSE · GIVE ME THAT THING THAT I LOVE · (I'LL TURN THE LIGHTS OUT) · PUT YOUR HANDS UP MAKE 'EM TOUCH · (MAKE IT REAL LOUD) · PUT YOUR HANDS UP MAKE 'EM TOUCH · (A-P-P-L-A-U-S-E) · (MAKE IT REAL LOUD) · PUT YOUR HANDS UP MAKE 'EM TOUCH · (A-P-P-L-A-U-S-E) · (A-P-P-L-A-U-S-E) · (MAKE IT REAL LOUD) · (A-P-P-L-A-U-S-E) · PUT YOUR HANDS UP MAKE 'EM TOUCH · I'VE OVERHEARD YOUR THEORY: NOSTALGIA'S FOR GEEKS · I GUESS SIR IF YOU SAY SO, SOME OF US JUST LIKE TO READ · ONE SECOND I'M A KOONS THEN SUDDENLY THE KOONS IS ME · POP CULTURE WAS IN ART, NOW ART'S IN POP CULTURE IN ME · I LIVE FOR THE APPLAUSE, APPLAUSE, APPLAUSE · I LIVE FOR THE APPLAUSE-PLAUSE · LIVE FOR THE APPLAUSE-PLAUSE · LIVE FOR THE WAY THAT YOU CHEER AND SCREAM FOR ME · THE APPLAUSE, APPLAUSE, APPLAUSE · WOOOOO · TOUCH, TOUCH · WOOOOO · TOUCH, TOUCH NOW · OOOHHHH · OOOHHHH · OOOHHHH · A-R-T-P-O-P Written by: Lady Gaga, Paul "DJ White Shadow" Blair, Dino Zisis, Nick Monson, Martin Bresso, Nicolas Mercier, Julien Arias and William Grigahcine · Published by: Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Songs LLC/House of Gaga Publishing, LLC/GloJoe Music Inc. (BMI), Maxwell and Carter Publishing, LLC (ASCAP) administered by Universal Music Publishing Group and Maxwell and Carter Publishing, LLC (BMI) administered by Universal Music Publishing Group, Etrange Fruit (SACEM), Mercer Music (SACEM), Guess Publishing (SACEM)Fuzion (SACEM) Administered by Get Familiar Music (ASCAP) · Produced by: Paul "DJ White Shadow" Blair and Lady Gaga · Co-Produced by: Nick Monson and Dino Zisis · Recorded by: Dave Russell at Record Plant, Hollywood, CA and Platinum Sound Recording Studio, New York City, NY · Assisted by: Benjamin Rice and Andrew Robertson · Mixed by: Dave Russell at Record Plant, Hollywood, CA, and Heard It! Studios, North Hollywood, CA · Additional Mixing by: Bill Malina at Record Plant, Hollywood, CA · Assisted by: Benjamin Rice and Ghazi Hourani · Additional Programing by: Rick Pearl · Mastered by: Gene Grimaldi at Oasis Mastering, Burbank, CA

TO DJ WHITE SHADOW, ZEDD, MADEON, DAVE RUSSELL, NICK MONSON, DINO ZISIS, RICK RUBIN, T.I., TOO $HORT, TWISTA, BILL MALINA, DON LAWRENCE, BENJAMIN RICE AND WILL.I.AM. TO TROY CARTER, VINCENT HERBERT, JIMMY IOVINE AND JOHN JANICK. TO THE HAUS OF GAGA: BRANDON MAXWELL, TARA SAVELO, FREDERIC ASPIRAS, RICHY JACKSON, BOBBY CAMPBELL, LANE BENTLEY, SONJA DURHAM, LACEE FRANKS, PERRY MEEK, MARLA WEINHOFF, KIMMI MCALLISTER AND ASHLEY GUTIERREZ. TO JEFF KOONS, INEZ+VINOODH, ROBERT WILSON, MARINA ABRAMOVIC, STEPHEN GAN, KLAUS BIESENBACH, DONATELLA VERSACE, RUTH HOGBEN, PETGA, TERRY RICHARDSON, SWANSON AND WIGGINS. TO THE TECHHAUS: MAX WEISEL, ADAM DEBRECZENI, AND ALL OF RELATIVEWAVE; NANCY TILBURY, BENJAMIN MALES AND ALL OF STUDIO XO. TO THE DANCERS, THE BAND, LITTLE MONSTERS, MY FAMILY AND TAYLOR. ALL MY GRATITUDE TO YOU, FOR BELIEVING IN AND LIVING THE PHILOSOPHY OF ARTPOP.

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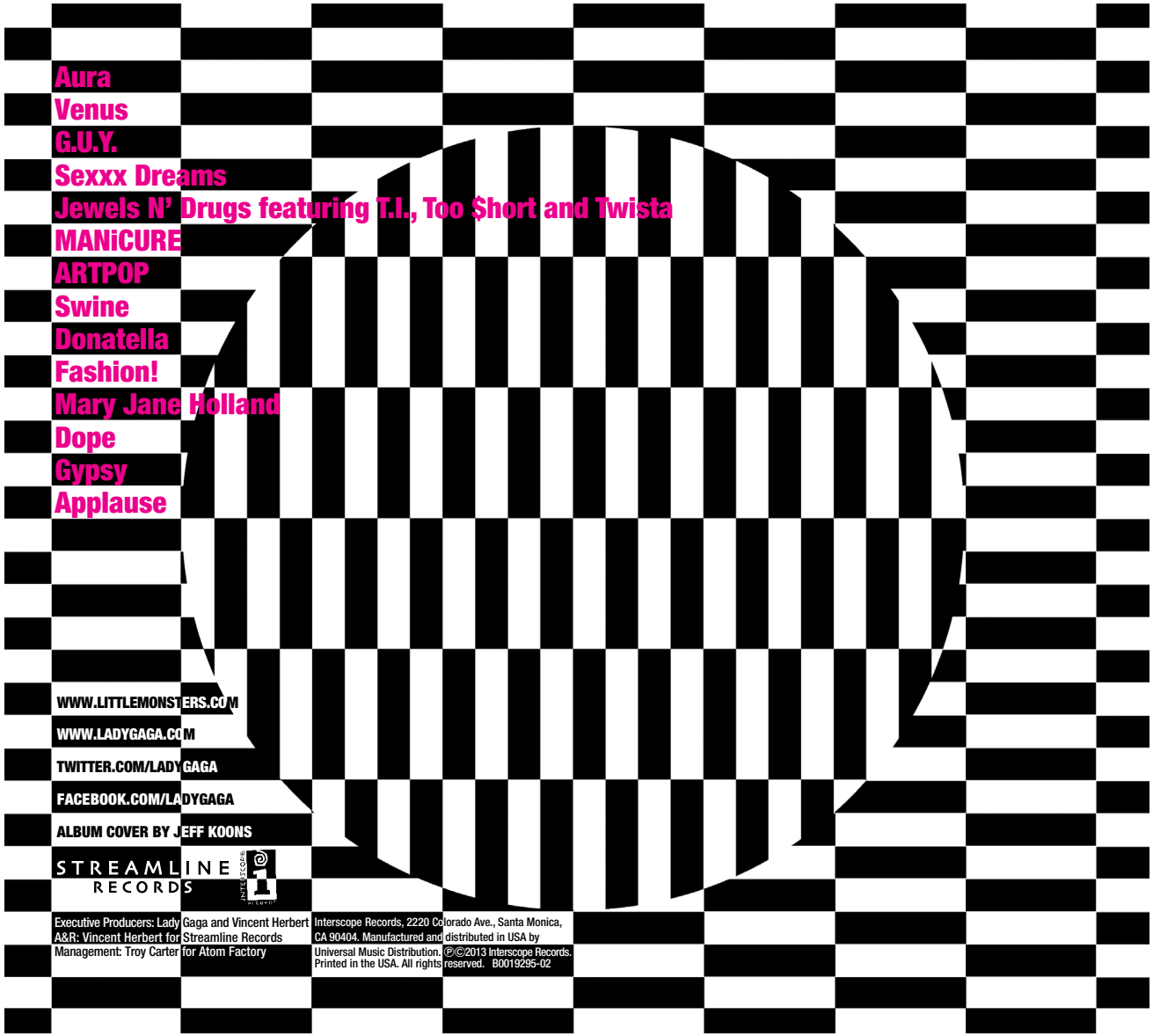
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